

CRAIG WOOD CERAMICS

Artist's Statement

At the heart of my artistic pursuit is a quest to awaken joy and curiosity in viewers.

My current work explores hybridity and the possibilities of otherworldly life forms, using ceramic sculptures to embody a sense of otherness and challenge our assumptions about living beings.

These creatures, with their organic and mechanical parts fused in delightful and unexpected ways, spark wonder and ignite the imagination. Tentacle-like appendages suggest playful sentience, while intricate geometries enchantingly defy conventional biological structures.

I aim to enchant viewers, inviting them to question assumptions about life, intelligence, and the boundaries between organic and inorganic matter. By presenting these hybrid creatures in tangible, three-dimensional forms, I evoke a sense of wonder about what other life forms might exist beyond our planet.

Through my art, I strive to push the boundaries of imagination and foster a deeper appreciation for the diversity of life in the universe. Whether these hybrids exist only in our minds or in distant corners of the cosmos, they offer a cheerful window into a world of possibility and creativity waiting to be explored.