

the time is NOW!

The Ceramic Art of Craig Wood

the time is the ceramic art of craig wood

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Bohemian Lament

(Inspired by the lyrics of **Bohemian Rhapsody** by Queen)

if galileo has his will, poor you and me, just spit and stone i've had my eye on him mama, he's mean and high, (he's out to get me)

can't anyone see, this life doesn't come easy really blows the wind outta poor little me so fright'ning, shivers up my spine

bismillah spare me! just face me, ohh (nothing) no thunderbolt down my back, no lightning, no open skies

let go

let life just leave me, no can do mama not this boy, i've just begun (life matters to me)

galileo, i pulled you aside, i sometimes need sympathy, from you to me, just love me now, for i'm really low

> will you never think of poor me, will you wish me nothing put me in a fantasy, carry mia away

ah, any body's the devil, you will see beelzebub loves a boy, any little scaramouche will do i'm very easy for him galileo, (and you too)

> man on man, caught at it again i'm easy, galileo, and i'm here to come

> > the boy blows head magnifico! (go baby go)

put his gun in, as monstrosity from your trigger thrown ooh, bismillah! my behind is aching aaaaa!

> this little fandang killed figaro, mama so let me cry, just let me go

> oh, nothing matters to baby, because the truth has not been born can dead eyes see? no no no

i can go, let matter die no will against the wind, mama time for a landslide, just gotta go

bismillah, if nobody matters i'd let you go family, scaramouche, you, we, all, to ev'rybody, goodbye let you all go go go

i will not leave you this way, ohh, mama mia, no didn't want to die, not really, no

but tomorrow will carry mia away, right mamma really let me make a late escape? galileo, mamma (we gotta get him gone)

> reality sends this, from me to you, all very easy, just come look the real silhouetto, all not we, you, and not poor me don't think, nothing matters, and the time is now

gotta let time go (really got to go) let go let go let go



Bohemian Lament, 2009 Narrative poem printed on 69 tiles 4 x 4 each





Seeing the Big Picture, 2008, 11 x 5





Galileo, 2009, 36 x 44







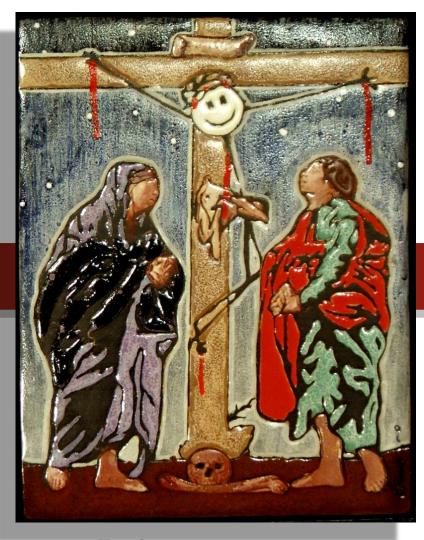


Waving the Flag, 2009, 16 x 12



(nothing)





The Crucifixion, 2009, 11 x 14



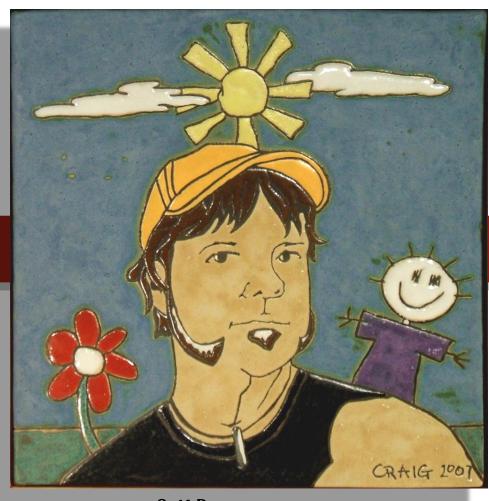


Just Gimme a Kiss, 2008, 12 x 12

let life just leave me 5 nocando mama

notthis boy - A live in the li





Self-Portrait, 2007, 12 x 12







Descent into Form (or *The Rise of Galileo*) 2009, 34 x 18





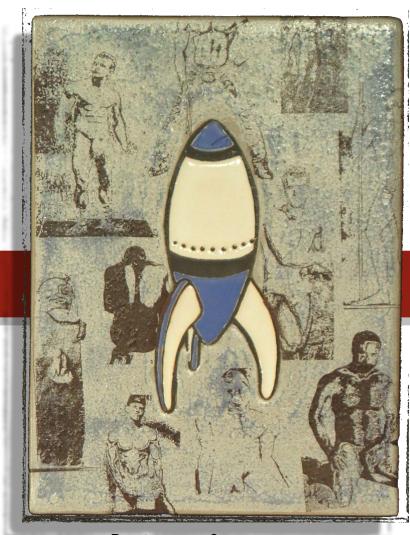
Form (φ), 2009, 44 x 44





Point of Contact, 2009, 100 x 45





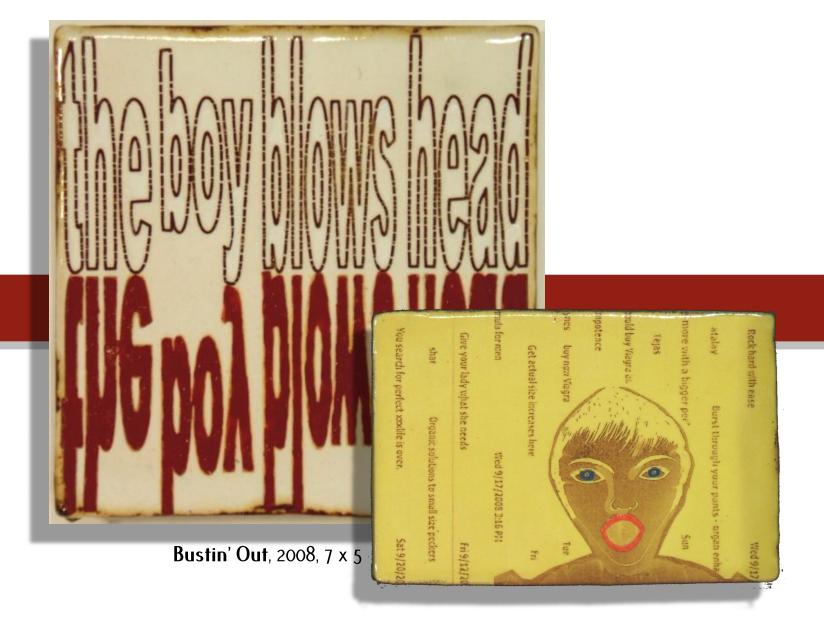
Rocket, 2008, 10 x 13



(andyoutoo)



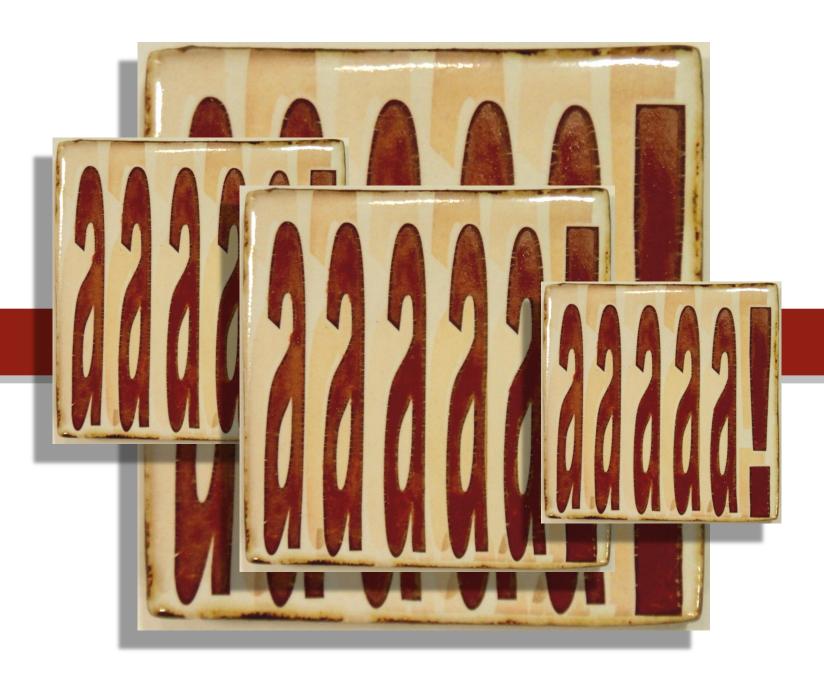


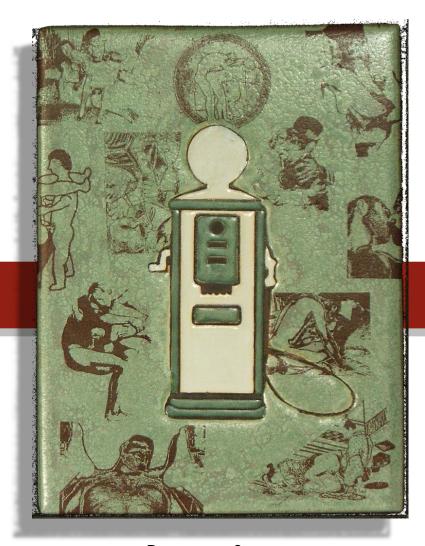




Smonstrosity from





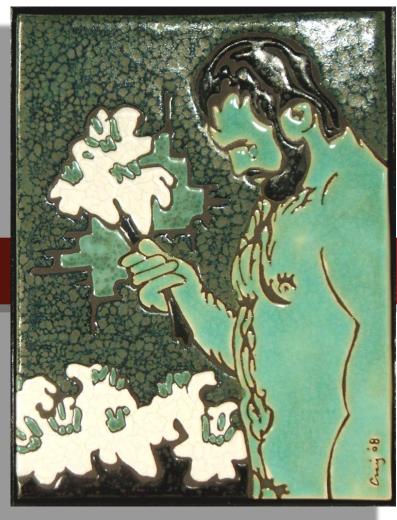


Pump, 2008. 9 x 12



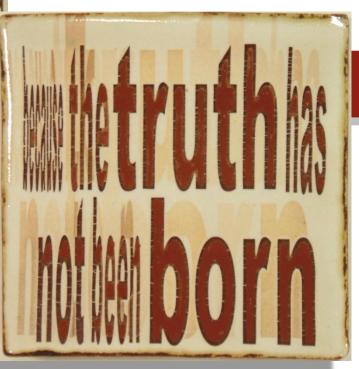
(Soletmecry)





The Tear Garden, 2008, 12 x 16







Mother & Child, 2009, 12 x 16





Stigmata, 2008, 12 x 4







Receding Youth, 2008, 12 x 5



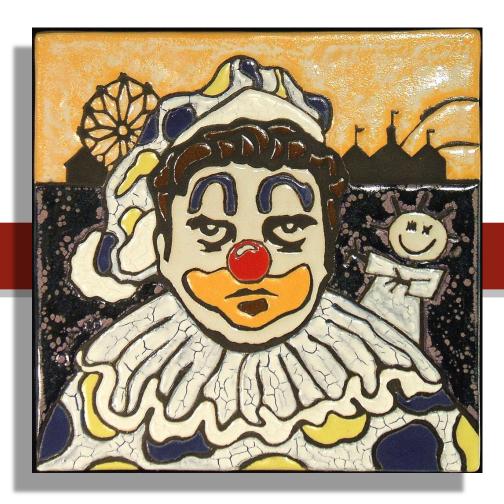




Hai Emerging from the Abyss, 2008, 10 x 8



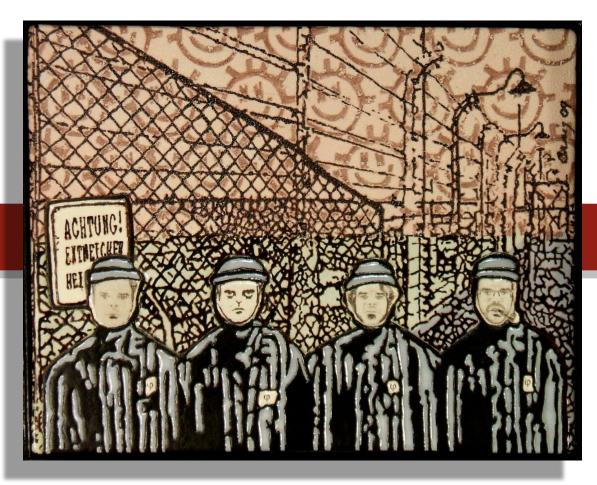




The Show Must Go On, 2008, 12 x 12

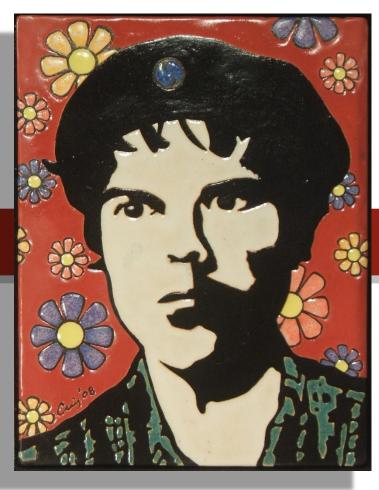






ACHTUNG!, 2009, 14 X 11





REVOLUTION!, 2008, 11 x 14,









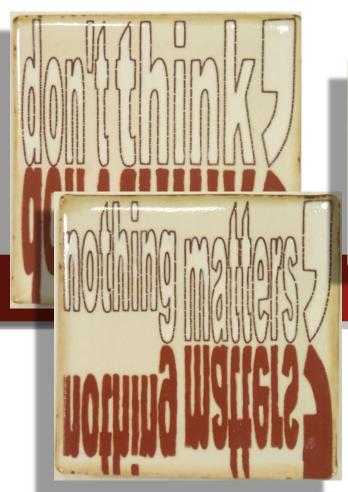


The Blessing, 2009, 34 x 12





Mask, 2008, 12 x 12







NOW!, 2009, 36 x 42





Over The City, 2008, 16 x 6





Being (β), 2009, 44 x 44

"The Time Is NOW! The Ceramic Art of Craig Wood"

first presented at the Woodstock Artists Association & Museum (WAAM), Woodstock, NY November 21, 2009 through January 3, 2010



All of the artwork in this catalog is glazed stoneware fired to cone 6 (2232 F/1222 C) in oxidation.

Dimensions are given in inches (width x height) and are approximate.

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